

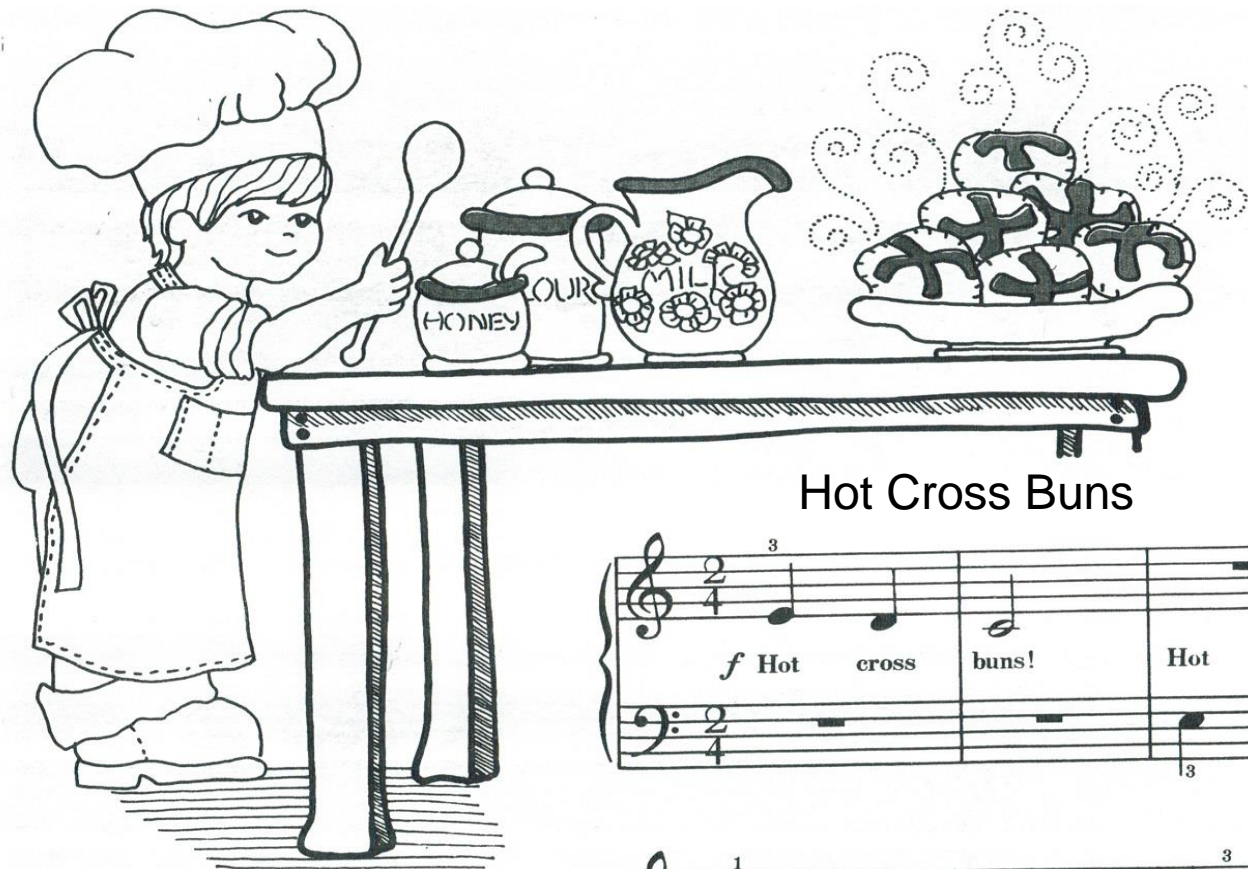


Making



Beautiful

Music



Hot Cross Buns

Folk Song

3

f Hot cross buns! Hot cross buns!

1 3

One a pen-ny, Two a pen-ny, Hot cross buns!

1



Shimmering Lake

Smoothly

**mp - p*

1 3

4

Hold pedal down throughout.


5

1

4

Optional: Play one octave higher on repeat

Damper Pedal

The damper pedal is used to hold tones. The sign  shows when to press and lift the pedal. Press the damper pedal with your right foot while keeping your heel on the floor.

Press

Hold

Lift



Morning Song

Anton Diabelli
(1781-1858)

Moderato

The musical score is presented in four systems, each with a treble and bass clef staff. The first system (measures 1-4) is marked *p* and features a melodic line in the treble with a slur and a fingering of 1, and a bass line with chords and a fingering of 5. The second system (measures 5-8) starts with a boxed measure number 5 and continues the melodic line with a slur and a fingering of 5, while the bass line has a crescendo hairpin and a fingering of 5. The third system (measures 9-12) starts with a boxed measure number 9, has a dynamic change to *mf*, and includes fingerings of 5, 4, and 2 in the treble. The fourth system (measures 13-16) starts with a boxed measure number 13, has a dynamic change to *f*, and ends with a dynamic change to *p* and fingerings of 5 and 2 in the bass line.

Sample Three

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Minuet

K. 2

Wolfgang Amadeus Mozart
(1756-1791)

Grazioso

The musical score consists of five systems of piano notation. Each system includes a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The dynamics are marked as *mf*, *mp*, and *f*. Measure numbers 5, 9, 14, and 19 are boxed at the beginning of their respective systems.

For Elise

Ludwig van Beethoven
(1770-1827)

Poco moto

The image shows the first 12 measures of the piano piece 'For Elise'. The score is written for piano in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Poco moto' and the dynamics start at 'pp' (pianissimo). The first system (measures 1-4) features a treble clef with a melodic line and a bass clef with a simple accompaniment. Fingerings are indicated with numbers 1-5. The second system (measures 5-8) continues the melody and accompaniment, with a first ending bracket over measures 7-8. The third system (measures 9-12) includes a second ending bracket over measures 10-12, with dynamics changing to 'mf' (mezzo-forte) and then 'dim.' (diminuendo). The piece concludes with a final chord in the right hand.

Sample Five

PRELUDE IN E MINOR

Op. 28, No. 4

Frédéric Chopin
(1810-1849)

Largo

3
p *espressivo*

4 3

7 2 1 3 4

10 5 4 3 2 1 2 5 4

13

16 2 5 3 1 2 1 2 4 3 2
f *dim.*

19 2
p *smorz.*

22 *pp*

HOW GREAT THOU ART

VERSES

B \flat Eb

1. O Lord my God! When I in awe-some won - der Con - si - der
 2. When through the woods and for - est glades I wan - der, And hear the
 3. And when I think that God, his Son not spar - ing, Sent him to
 4. When Christ shall come with shout of ac - cla - ma - tion And take me

B \flat Dm F7 B \flat Eb

1. all the *worlds thy hands have made, I see the stars, I hear the *roll - ing
 2. birds sing sweet - ly in the trees; When I look down from lof - ty moun - tain
 3. die, I scarce can take it in, That on the cross, my bur - den glad - ly
 4. home, what joy shall fill my heart! Then I shall bow in hum - ble ad - o -

B \flat Dm F7 B \flat

1. thun - der, Thy pow'r through - out the u - ni - verse dis - played;
 2. gran - deur And hear the brook, and feel the gen - tle breeze;
 3. bear - ing, He bled and died to take a - way my sin;
 4. ra - tion, And there pro - claim, my God, how great thou art!

Thank You

